

BJÖRN OLSSON

swedish composer, guitarist and producer from Göteborg

- His interest in music started while listening to his parents records at parties in their house in Partille outside Gothenburg in late 60s early 70s, Mostly Elvis, Sinatra, Alf Robertson, Dean Martin and various dance groups. Later on Status Quo America, The Stooges, Hanoi Rocks, Gun Club...
- Started playing guitar at 19
- Formed in 1985 a band that was to become Union Carbide Productions.
- Recorded the first album in 86-87, then tours in Scandinavia, Europe and US.
- Left UCP in 1989 for practising guitar...joined a funk band.
- Bought an 8 track in 1994 and started to write and arrange songs for a soloalbum but soon reunited with Thorbjörn/Ebbot an formed what was to become The Soundtrack of our lives.
- Left TSOOL after recordings and tours in 97.
- Travelled to England with his girlfriend and bought a recording studio and recorded his first solo album (Instrumentalmusic) in a summer house in Strömstad in may-june 97.
- Joined The Bear Quartet late 97 for recordings and tours...
- Started recording The Shrimp in 98...
- Recruited as lead guitarist for US band Spain for tours in Europe and US in 99.
- 2nd album The Shrimp released in 2001.
- Started producing bands in 2001 after being asked by Fredrik Lindson from The Embassy. Also had to play bass for their first album.
- Released his third, The Crayfish and The Crab in 2003.
- Produced and co-wrote Ett kolikbarns bekännelser with Håkan Hellström in 2004.
- Moved to Orust in 2003. Started to record The Lobster on an island outside Orust.
- The Lobster was later released on the 26th of september 2005, the same day as the lobster fishing season started.
- Worked with Mando Diao, songwriting with Håkan...
- Was contacted by his biggest idol country-singer Alf Robertson in 2008 and started to record what was to become his last album. Alf Robertson died on christmas day 2008.
- Started a recording studio in Gothenburg in 2009...